

# Nathaniel Davis | Audio Engineer, Tubist

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## Professional Experience

### Recording Engineer

National Repertory Orchestra; Breckenridge, Colorado 2016, 2017

- As sole engineer, manage the recording, editing, mixing, and mastering of all 16 concerts in an 8 week summer season
- Provide sound reinforcement and amplification at live events including presentations, masterclasses, and concerts
- Serve as a resource to musicians by distributing rehearsal recordings to aid with preparation for concerts
- Coordinate digital file production, orders, and sales for musicians, staff, guest artists, and board
- Execute pre and postseason setup and strike of all sound recording equipment
- Assist marketing staff with production of promotional materials

### Production, Operations, & Recording Intern

2015

National Repertory Orchestra; Breckenridge, Colorado

- Assisted the Recording Engineer with all tasks, including setup and strike of all equipment, recording concerts, and running sound reinforcement
- Worked with the Production Manager and Stage Manager to provide production needs for the orchestra including video projections, lighting, stage setup, and transportation for offsite runout concerts
- Provided logistical support, setup, and transportation for the orchestra's extensive Education and Community Engagement Program consisting of 28 outreach chamber concerts in non-traditional venues

## Teaching Experience

### Private Lessons and Masterclasses Instructor

2016-2017

Cypress-Fairbanks, Deer Park, Katy, and Pearland Independent School Districts; Houston, Texas

- Led 5-8 hours weekly high school tuba and euphonium masterclasses and sectionals
- Taught over 30 weekly tuba and euphonium private lessons to middle and high school students

### Introduction to Personal Recording Lab Instructor

2015, 2016

Indiana University Jacobs School of Music; Bloomington, Indiana

- Taught two laboratory sections (8-10 students) of A100: Introduction to Personal Recording, a class for non-majors
- Subjects included studio signal flow and setup, recording techniques, signal processing, and mixing

## Selected Recording Experience

### Recording and Online Live Streaming

with IU Opera and Ballet Theater and IU Music Live

- *Beethoven Symphony No. 9*, 2016 – score reader
- *Così fan Tutte*, 2016 – head engineer
- *L'Italiana in Algeri*, 2014 – head engineer
- *Fall Ballet*, 2013 – video producer and switcher
- *Falstaff*, 2013 – assistant engineer
- *Verdi Requiem*, 2013 – camera operator
- *Don Giovanni*, 2012 – camera operator

- Jacobs School of Music Baroque Orchestra, 2014 – head engineer

### Classical Music Recording Sessions

- Jacobs School of Music New Music Ensemble, *Gonna Get Your Soul Start Dancing* – assistant engineer, editing
- Jacobs School of Music Contemporary Vocal Ensemble, *In Flight* – assistant engineer, editing
- Peter Johns, *The Clock Trees* – engineer, editing, mixing
- Aaron Travers, *Dark Zone* – engineer, editing, mixing
- Madalyn Parnas, Debussy: *Violin Sonata in G minor* – engineer, editing, mixing

### Live Orchestral Recording

- National Repertory Orchestra, 2015 - present
- Jacobs School of Music University Orchestra, 2015 – head engineer

## Software Experience

Avid Pro Tools, Steinberg Wavelab, MOTU Digital Performer, Adobe Audition, Adobe Premiere Pro, Adobe Media Encoder, Adobe Encore, Apple Final Cut Pro, iZotope RX, MakeMusic Finale, Avid Sibelius, Microsoft Office Suite, Yamaha DM1000 and DM2000 digital consoles, Midas M32 digital console, Soundcraft Si Impact and Vi2000 digital consoles

## Education

**Bachelor of Science in Recording Arts with High Distinction**

2016

**Bachelor of Music in Tuba Performance with High Distinction and Honors in Music**

2016

Indiana University Jacobs School of Music, Bloomington, Indiana

**Certificate in Arts Administration**

2016

Indiana University School of Public and Environmental Affairs

- Indiana University Cumulative GPA: 3.991/4.0

nathanieldavisaudio.com

Davis Resume