

Nathaniel Davis | Audio Engineer, Tubist

846 Hinman Avenue Apartment 3, Evanston, IL 60202 | (765) 376-5233 | nathanieldavisaudio@gmail.com

Education

Bachelor of Science in Recording Arts with High Distinction 2016
Bachelor of Music in Tuba Performance with High Distinction and Honors in Music 2016
Indiana University Jacobs School of Music, Bloomington, Indiana

Certificate of Arts Administration
Indiana University School of Public and Environmental Health 2016

- Primary tuba teacher: Daniel Perantoni
- Cumulative Indiana University GPA: 3.991 / 4.0

Recording Arts Coursework

Introduction to Audio Technology, Audio Techniques I-III, Introduction to MIDI and Computer Music, Electronics I-IV, Basic Physics of Sound, Audio Technology Acoustics Lab, Multitrack Studio I-II, Sound for Picture Production, Recording Arts: Techniques and Production I- II, Individual Multitrack Studio Projects I, Seminar in Recording Arts, Digital Audio Workstation Seminar, Independent Project in Recording Arts, Audio Technical Crew, Final Project in Recording Arts

Music Coursework

Music Theory and Literature I-II, Music Theory and Literature III-V Honors, Musical Skills I-IV, Introduction to Music Learning, History and Literature of Music I-II, Honors Seminar in Music, Honors Project in Music

Professional Experience

Recording Engineer

National Repertory Orchestra; Breckenridge, Colorado 2016, 2017

- As sole engineer, manage the recording, editing, mixing, and mastering of all 16 concerts in an 8 week summer season
- Provide sound reinforcement and amplification at live events including presentations, masterclasses, and concerts
- Act as a resource to musicians by distributing rehearsal recordings to aid with preparation for concerts
- Coordinate digital file production, orders, and sales for musicians, staff, guest artists, and board
- Execute pre and postseason setup and strike of all sound recording equipment
- Assist marketing staff with production of promotional materials

Production, Operations, & Recording Intern

2015

National Repertory Orchestra; Breckenridge, Colorado

- Assisted the Recording Engineer with all tasks, including setup and strike of all equipment, recording concerts, and running sound reinforcement
- Worked with the Production Manager and Stage Manager to provide production needs for the orchestra
- Provided logistical support for the orchestra's Education and Community Engagement Program

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Selected Recording Experience

Recording and Online Live Streaming

with IU Opera & Ballet Theater and IU Music Live

Jacobs School of Music Philharmonic Orchestra,

Symphony No. 9 in D Minor, Ludwig van Beethoven

score reader 2016

Così fan tutte

head engineer 2016

L'Italiana in Algeri

head engineer 2014

Falstaff

assistant engineer 2013

Fall Ballet

video producer and switcher 2013

Jacobs School of Music Concert Orchestra,

camera operator

Messa da Requiem, Giuseppe Verdi

Don Giovanni

camera operator 2012

Live Orchestral Recording

National Repertory Orchestra

Recording Engineer 2016, 17
Production, Operations,
& Recording Intern 2015

Jacobs School of Music University Orchestra

head engineer 2015

IU Baroque Orchestra

head engineer 2014

Live Choral Recording

Jacobs School of Music NOTUS

assistant engineer 2014

Miscellaneous Live Recording Experience

Jacobs School of Music New Music Ensemble

head engineer 2015

Classical Music Recording Sessions

*Jacobs School of Music New Music Ensemble,

recording assistant, editing 2015

Gonna Get Your Soul Start Dancing

*Jacobs School of Music NOTUS, *In Flight*

recording assistant, editing 2015

*Peter Johns, *The Clock Trees*

recording, editing, mixing 2015

*Aaron Travers, *Dark Zone*

recording, editing, mixing 2015

Madalyn Parnas, *Violin Sonata in G Minor*

recording, editing, mixing 2015

*Jacobs School of Music Double Exposure

recording, editing, mixing 2014

* designates premiere recording

Software Experience

Avid Pro Tools, Steinberg Wavelab, MOTU Digital Performer, Adobe Audition, Adobe Premiere Pro, Adobe Media Encoder, Adobe Encore, MakeMusic Finale, Avid Sibelius, Microsoft Office Suite, Yamaha DM1000 and DM2000 digital consoles, Midas M32 digital console, Soundcraft Si Impact and Vi2000 digital consoles

Recording Arts Teaching Experience

Lab Instructor, Introduction to Personal Recording

2015-16

Indiana University Jacobs School of Music, Bloomington Indiana

- Taught two laboratory sections (8-10 students) of A100: Introduction to Personal Recording, a class for non-majors
- Topics included studio signal flow, recording techniques, signal processing, and mixing

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Tuba Performance Experience

Orchestra

Jacobs School of Music Philharmonic Orchestra	Principal Tuba	2015-16
Jacobs School of Music Symphony Orchestra	Principal Tuba	2015
Jacobs School of Music Chamber Orchestra	Principal Tuba	2014
Jacobs School of Music University Orchestra	Principal Tuba	2014

Wind Ensemble

Jacobs School of Music Symphonic Band	Principal Tuba	2013
Jacobs School of Music Concert Band	Principal Tuba	2012

Opera

with IU Opera and Ballet Theater <i>La Bohème</i>	Principal Tuba	2014
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Ballet

with IU Opera & Ballet Theater <i>Spring Ballet</i>	Principal Tuba	2016
<i>Spring Ballet</i>	Principal Tuba	2015
<i>The Nutcracker</i>	Principal Tuba	2014

Chamber Music

Brass Quintet	Principal Tuba	2013-16
Brass Sextet	Principal Tuba	2015
Jacobs School of Music Brass Choir	Principal Tuba	2013

Solo Performance

Senior Recital	Solo Tuba	2016
Junior Recital	Solo Tuba	2015

Recording Sessions

David Diamond, Third Symphony (on Naxos)	Principal Tuba	2015
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Tuba Repertoire Highlights

Solo: *Sonata for Tuba and Piano*, Paul Hindemith; *Concertino*, Jan Koetsier; *Concerto in One Movement*, Alexander Lebedev; *3 Miniatures*, Tony Plog; *Concerto in F Minor for Tuba*, Ralph Vaughan Williams

Band: *Lincolnshire Posy*, Percy Grainger; *Toccata Marziale*, Ralph Vaughan Williams

Orchestra, Opera, and Ballet: *La Bohème*, Giacomo Puccini; *The Nutcracker*, Pyotr Ilyich Tchaikovsky; *Swan Lake*, Pyotr Ilyich Tchaikovsky; *Symphony No. 4*, Pyotr Ilyich Tchaikovsky; *A London Symphony*, Ralph Vaughan Williams

Chamber Music: *Trompeten-Sextett*, Oskar Böhme; *Quintet No. 1*, Victor Ewald; *Quintet No. 2*, Victor Ewald; *Moorside March*, Gustav Holst

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Music Teaching Experience

Private Lesson and Masterclass Instructor 2016-2017

Cypress-Fairbanks Independent School District; Houston, Texas

- Taught four hours per week of tuba and euphonium masterclasses at Cypress Springs High School
- Taught up to sixteen weekly private tuba and euphonium lessons at Cy-Fair High School, Cypress Ranch High School, and Cypress Falls High School

Masterclass Instructor 2016-2017

Katy Independent School District; Katy, Texas

- Taught one hour weekly tuba and euphonium masterclasses at Seven Lakes High School

Private Lesson Instructor

Pearland Independent School District; Pearland, Texas

2016-2017

- Taught fifteen weekly private lessons at Pearland East Junior High School, Pearland West Junior High School

Masterclass Instructor

Deer Park Independent School; Deer Park, Texas

2016-2017

- Taught five hours weekly of tuba and euphonium masterclasses at Deer Park High School

Marching Band Brass Section Instructor

Crawfordsville High School Marching Band, Crawfordsville, Indiana

2012

Low Brass Instructor

Hoover Elementary School, Crawfordsville, Indiana

2011

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Awards and Honors

Indiana University Hutton Honors College, member 2012-16

Indiana University Founders Scholar 2012-16

Finalist and Honorable Mention, 139th Audio Engineering Society Convention Student Recording Competition, Traditional Acoustic Recording category

Languages

English, native speaker

German, Goethe Institute B1 Certificate (confirms “independent grasp of the German language”)

Spanish, basic working proficiency

Organization Affiliations

International Tuba Euphonium Association

- President, William Bell Memorial Chapter, August 2015-May 2016
- Member, August 2012-present

Audio Engineering Society

- Member, August 2012-present

Engineering and Recording Society of Chicago

- Member, August 2017-present

References

Konrad Strauss

Director, Indiana University Jacobs School of Music Department of Recording Arts
(812) 855-1900
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Fallon Stillman

Coordinator of Audio Production, Indiana University Jacobs School of Music
Department of Recording Arts
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Daniel Perantoni

Provost Professor of Tuba and Euphonium, Indiana University Jacobs School of Music
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Cecile Forsberg

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